

**Class Days & Times:** MWF 9– 9:50 (CURY 210)

**Prof:** Deborah Needleman Armintor

**Office Hours:** LANG 409B, by appointment

**Preferred Contact:** Text anytime 940-300-9857

**Email:** [dna@unt.edu](mailto:dna@unt.edu)

## **THE OLDEST PROFESSION: SEX WORK IN 18TH-CENTURY LITERATURE**

**ENGL 3911.001, FALL 2019**

**COURSE DESCRIPTION:** Sex, money, and other obsessions in the so-called Age of Enlightenment. Warning: Some of the reading is racy, but the vast majority ranges from prudish to "cheeky."

**REQUIRED TEXTS:** 1. Cleland, Fanny Hill: Memoirs of a Woman of Pleasure; 2. Lillo, The London Merchant

**COURSE REQUIREMENTS:** Each worth 1/3 of Final Course Grade (your lowest grade of the 3 will be dropped). More details TBA.

1. **Research Paper 1 (Due anytime 11/4, i.e. before sunrise on 11/5, on CANVAS)** : 6-8 pages, 12-point font, 1 inch margins, single-spaced. Open topic. Using primary and/or secondary source research, make and support an original and non-obvious argument about any *undiscussed* aspect of a text we've discussed in class thus far, plus something new you find on *ECCO*:

*Eighteenth-Century Collections Online*:

<http://libproxy.library.unt.edu:7448/ecco/start.do?prodId=ECCO&userGroupName=txshracd2679>

2. **Research Paper 2 (Due 12/13)**: Same as above.

3. **Comprehensive Multiple Choice Test (12/11)**: 25 questions, covering everything we've read and discussed in class since Day 1. Just the facts.

**ATTENDANCE POLICY:** Consistent attendance is required to succeed in the course. Excuses for absences should be delivered to me when you return to class in the form of a brief hand-written paper note written by you, with your full name and contact info on it.

**COMPLIANCE WITH AMERICANS WITH DISABILITIES ACT:** Under federal law, anyone with disabilities must be granted accommodations for equal access. Students with disabilities requiring assistance are encouraged to register with UNT's ODA. Please provide me with a written request by the fourth class day so I will know how best to accommodate you.

## **SCHEDULED READINGS & ASSIGNMENTS**

All readings not listed in Required Texts list will be linked on the course Canvas page. Assignment due dates are subject to change based on the pace of class discussion. Any specific page/chapter recommendations and/or changes in due dates will be announced in class. Otherwise, you are to divide the reading into parts based on the # of course days assigned.

M, 8/26     Intro to the Course

W, 8/28     Hogarth, A Harlot's Progress:

<https://www.rct.uk/collection/811512/a-harlots-progress>

F, 8/30     Hogarth, A Harlot's Progress:

<https://www.rct.uk/collection/811512/a-harlots-progress>

M, 9/2     **Labor Day, No Class**

Linnane, "The Wild Eighteenth Century:"

W, 9/4     Link: [https://drive.google.com/file/d/1L9YDFABN\\_Wh4hYgQr5s865z1eYNa-ZB7/view?usp=share\\_link](https://drive.google.com/file/d/1L9YDFABN_Wh4hYgQr5s865z1eYNa-ZB7/view?usp=share_link)

F, 9/6     Cleland, Fanny Hill

M, 9/9     Cleland, Fanny Hill

W, 9/11     Cleland, Fanny Hill

F, 9/13 Cleland, Fanny Hill

M, 9/16 Cleland, Fanny Hill

W, 9/18 Cleland, Fanny Hill

Defoe, Marital Whoredom

F, 9/20 [Link](#)

[https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu\\_nOwyub\\_yO/view?usp=sharing](https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu_nOwyub_yO/view?usp=sharing)

Defoe, Marital Whoredom

M, 9/23 [Link](#)

[https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu\\_nOwyub\\_yO/view?usp=sharing](https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu_nOwyub_yO/view?usp=sharing)

Defoe, Marital Whoredom

W, 9/25 [Link](#)

[https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu\\_nOwyub\\_yO/view?usp=sharing](https://drive.google.com/file/d/1o4NqXPOZvCXYnKDYQIUifu_nOwyub_yO/view?usp=sharing)

Film: [Linkhttps://www.ted.com/talks/juno\\_mac\\_the\\_laws\\_that\\_sex\\_workers\\_really\\_want?language](https://www.ted.com/talks/juno_mac_the_laws_that_sex_workers_really_want?language)

F, 9/27

Lillo, London Merchant

M, 9/30 **No Class, Religious Holiday for Instructor (Rosh Hashanah): Rescheduled**

W, 10/2 Lillo, London Merchant

F, 10/4 Lillo, London Merchant

M, 10/7 Lillo, London Merchant

**-Q&A on research papers**

W, 10/9

**-Lecture/Discussion: Prostitution and the Law in 18th-Century England (no new reading for t**

Harris's List of Covent Garden Ladies

F, 10/11

[Harris's List of Covent Garden Ladies.pdf](#)

Harris's List of Covent Garden Ladies (start on p. 41)

M, 10/14

[Harris's List of Covent Garden Ladies.pdf](#)

Walker, Adventures of the Celebrated Sally Salisbury

W, 10/16

[Adventures of the Celebrated Sally Salisbury.pdf](#)

F, 10/18

[Adventures of the Celebrated Sally Salisbury.pdf](#)

**Discussion: Using ECCO**

**In class:**

M, 10/20

[Link](#)

<http://libproxy.library.unt.edu:7448/ecco/retrieve.do?sgHitCountType=None&sort=Author&None%2C100%29Thoughts+on+the+fatal+consequences+of+female+prostitution%3B+togetLRF+Or+0LRN+Or+2NEI+Or+2NEM+Or+0LRI+Or+2NEH+Or+2NEG%24&retrieveFormMILE&workId=CW3305640165&relevancePageBatch=CW105640165&showLOI=&content>

**Thoughts on the fatal consequences of female prostitution; together with the outlines of a plan**

W, 10/23

**Research paper Q & A**

Haywood, Fantomina

F, 10/25

[Fantomina.pdf](#)

Haywood, Fantomina

M, 10/28

[Fantomina.pdf](#)

Haywood, Fantomina

W, 10/30

[Fantomina.pdf](#)

F, 11/1 Haywood, Fantomina

[Fantomina.pdf](#)

**Research Paper 1 Due**

M, 11/4

Intro to Gay's Beggar's Opera (no reading assignment for today; we will be reading and discussing

[Beggar's Opera-1.pdf](#)

Gay, Beggar's Opera

W, 11/6

[Beggar's Opera-1.pdf](#)

Gay, Beggar's Opera

F, 11/8

[Beggar's Opera-1.pdf](#)

Gay, Beggar's Opera

M, 11/11 [Beggar's Opera-1.pdf](#)

W, 11/13 Selections from Defoe, Roxana, pp. 1-50 [Roxana.pdf](#)

F, 11/15 Selections from Defoe, Roxana, pp. 51-100 [Roxana.pdf](#)

M, 11/18 Selections from Defoe, Roxana, pp. 101-150 [Roxana.pdf](#)

Mackenzie, Man of Feeling

W, 11/20 [Man of Feeling.pdf](#)

<https://www.gutenberg.org/files/5083/5083-h/5083-h.htm>

Mackenzie, Man of Feeling

F, 11/22 [Man of Feeling.pdf](#)

<https://www.gutenberg.org/files/5083/5083-h/5083-h.htm>

Mackenzie, Man of Feeling

M, 11/25 [Man of Feeling.pdf](#)

<https://www.gutenberg.org/files/5083/5083-h/5083-h.htm>

W, 11/27    **Research Paper 2 Workshop: Q&A, Exercises in 18th-Century Archival Research (Primary Sources) & 18th-Century Criticism (Secondary Sources on MLA Bibliography Online)**

**Thanksgiving Break, No Class**

F, 11/29

**Comprehensive Test Review & Research Paper 2 Workshop: Q&A, Exercises in 18th-Century Archival Research (Primary Sources) & 18th-Century Criticism (Secondary Sources on MLA Bibliography Online)**

M, 12/2

W, 12/4    **Last day of Class: Comprehensive Test Review & Evaluations in class**

W, 12/4

1:00 to  
1:50pm

**Rosh Hashanah Make-up Class:**

**Comprehensive Test Review & Research Paper 2 Workshop Continued (no prep necessary)**

**ART 223**

**W, 12/11    Comprehensive Test**

**8:00 to    (Same classroom: CURY 210,**

**10:00am    New date, New time)**

**F, 12/13    Research Paper 2 Due by 5pm today**

**Plagiarism Policy:** Any student suspected of plagiarism will be asked to meet with me. If I determine that plagiarism has occurred, I will report the student to the Office of Academic Integrity and will recommend the maximum penalty (failure of the course). All students have the right to appeal. For more on UNT's Academic Integrity policy and its definition of plagiarism, go to <http://vpaa.unt.edu/academic-integrity.htm>